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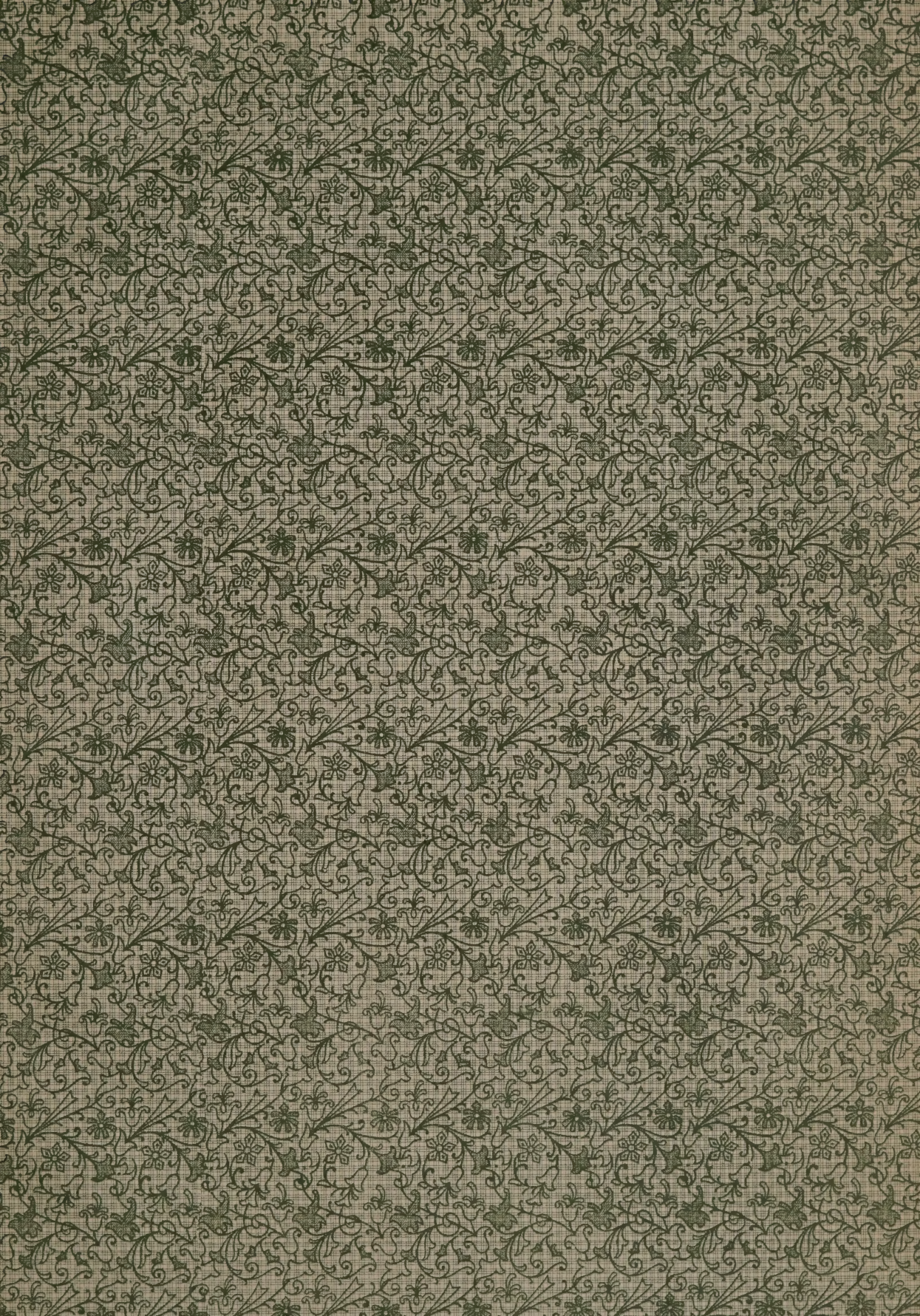

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

# CATALOGUE

OF

THE COLLECTIONS OF

# EARLY ITALIAN POTTERY

FORMED BY

SIGNOR AVVOCATO MARCIONI

AND

CAVALIERE CAPITANO LUCATELLI,

*of Orvieto.*

## Days of Sale.

| | | |
|---|---|---|
| First Day .. ..... | Monday, 16th February ..... | Lots 1 to 176 |
| Second Day ..... | Tuesday, 17th February ..... | Lots 177 to 344 |

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COMPRISING

EARLY ORVIETAN POTTERY, XI-XIV CENTURIES,

MEZZA-MAJOLICA, ETC., XV-XVI CENTURIES,

DRUG POTS, XV-XVII CENTURIES,

JUGS, FIGURES, BENETIERS, DISHES, PLAQUES,

TILES, ETC., XV-XVII CENTURIES.

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# INTRODUCTION.

DURING the past nine or ten years materials have been discovered for a new and very important chapter in the history of ceramics. The fine period of the art may be said to have culminated in the labours of the majolica painters of central Italy early in the sixteenth century. Their masterpieces, treasured in great collections, are universally admired, and have been studied and described in numerous learned and painstaking monographs; but hardly anything has been known, and nothing has been popularly accessible, concerning the genesis of Italian pottery. Yet it may be said that just as Raphael and Titian were made possible by the work of the primitives, so did Giorgio Andreoli, Orazio Fontana, and other masters of the golden age, owe much to the nameless workers of preceding centuries. The missing chapter, now to be completed, in the history of Italian ceramics, should cover the period of the arrest or destruction of the art on the fall of the Empire, and its gradual development up to the famous decorative work of the end of the 15th and the beginning of the 16th centuries. The gap may now be bridged over and the chapter written, thanks mainly to the peculiar situation of the ancient city of Orvieto. Perched on a huge rock with precipitous sides, accessible from the plain at one point only, the lofty position of the city necessitated the construction of cellars and receptacles for rubbish in the solid rock. Some of these evidently existed from a very early period, but their use became obligatory under a law passed in the year 1324, by which the owner or occupier of every house had to construct a deep well for the purpose of receiving the household refuse. It is from these receptacles (*pozzi*) recently explored that have been derived numerous more or less fragmentary specimens, from which it is possible to construct a fairly complete series, showing the development and the chronology of Italian domestic vessels, their forms and decoration. In Orvieto, Signor Avvocato Marcioni and Cavaliere Capitano Lucatelli were among the first to appreciate the importance of the discoveries, and their two collections, now brought together, contain the major portion of the pieces which have been unearthed. Some of the chief museums have acquired a few examples of this very interesting ware, but it is unrepresented in most collections. With the attention now given to the subject, it is evident that, in future, pieces will be difficult to obtain. The excavations have been practically exhaustive, and it is unlikely that many more specimens will be available. These facts make even very imperfect pieces desirable. Though, as might be expected, very

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few vessels retrieved from the pozzi are complete, the two collections combined are rich in characteristic designs from the 11th to the 16th centuries, and some of the examples are of great rarity and importance.

Although, as we now know, Orvietan pottery in the mediæval period was important and of a distinctive character, the place is hardly mentioned by writers on ceramics. It is, however, ascertained that, in the year 1256, the potters and tile-makers (*vasai* and *tegolai*) were included among the seventeen minor art guilds directly represented in the popular government of the city. Their seal, or badge, is found in conjunction with those of the greater and lesser art guilds on the *campana di popolo*—a bell cast in 1316 in the time of Poncello Orsini, and in existence to-day in the Torre del Moro. The decoration of the Orvietan pottery was undoubtedly influenced by the rivalry of the two factions, the Guelph and the Ghibelline, who alternately got the upper hand in the city. The Monaldeschi family were the leaders of the former, and the Filipeschi of the latter party, and their emblems, or those of their adherents, may be traced on the pottery of the time. As the differences of the factions extended to the details of fashions, in the use of colours, the wearing of plumes on the right or left, so in the armorial bearings and symbols it is possible to distinguish between the pottery made for the families who favoured the Papal and those who supported the Imperial authority. It is noticeable that a large proportion of the Orvietan vessels of the earlier periods are jugs and cups, which, it is reasonable to assume, were used for wine. Later on the proportion of dishes, drug jars, etc., increases in which the decorative motive is more apparent. Their forms and colours, as partly indicated in the illustrations to this catalogue, vary from coarse, heavy, primitive types to others of elegant outlines and perfect decoration. The circumstances of their discovery in the pozzi enable the explorers to determine the succession of styles with accuracy, it being obvious that the earliest pieces were below the others. The most primitive of the Orvietan mediæval pottery was a hard grey body, uncoloured, and to this succeeded a pottery with rudely painted outlines in black. In the next period appear designs in brilliant green, with outlines and ground-work hatchings in manganese purplish brown. In the early 15th century the so-called *mezza majolica* is well developed; there is a fine deep blue decoration, followed later in the century by a combination of all the colours and a high degree of artistic skill.

SOTHEBY, WILKINSON & HODGE.

*January*, 1914.

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## FIRST DAY'S SALE.

### EARLY POTTERY. XI TO XIV CENTURIES.

LOT

1 A Jug (boccale), 9½ *in. high*, the upper part covered with a grey glaze, painted with green leaves and spirals of a greyish purple; and another Jug, painted with a bird, *c.* 1300 2

2 A Jug, 7½ *in. high*, painted with green and black stripes; and a smaller specimen, with nipped trefoil lip, on the sides are three medallions or bosses in form of pine-cones and a bird surrounded by green borders and dark cross-hatching designs, *early 14th century* 2

3 A Jug, almost globular, with trefoil lip, 8 *in. high*, roughly painted with green spirals; and another Jug, 10 *in.*, with a design in green and black of a fish surrounded by sea-weed 2

4 A Jug, 10½ *in.*, the upper portion missing, on the side a griffin incised and painted in black; another Jug, 8½ *in.*, with heraldic decoration; and the remains of another Jug 3

5 The remains of a fine Jug, 12 *in. high*, with bulbous body tapering upwards and a spout, painted on each side with an eye, the grey body painted with green and dark brown; and another Jug, of a more rounded form, painted in front with Lombardic letters A. O. 2

6 A Jug, 8 *in.*, painted with a highly decorated Gothic letter in brilliant green, outlined with purplish black ; and another, 7½ *in.*, with a Gothic ℔. in black 2

7 A Jug, 14 *in. high*, the body decorated with raised cones at the sides, and in front with a raised medallion of a saint surrounded by green lines and dark cross-hatchings, *an important piece, but very defective, c.* 1300

8 A globular Jug, 11 *in. high*, with trefoil lip, a light brown glaze, painted in green with tripartite flower ; and another Jug, 9 *in.*, painted with leaves and spirals 2

9 The remains of a fine Jug, painted with green conventional leaf ornament ; another, with a stag ; and one with a shield 3

10 A Jug, 9½ *in.*, painted with trefoils and spirals ; and another, 8½ *in.*, with a heraldic shield 2

11 A Jug of grey pottery, *perfect*, 6 *in.*, painted in black under the spout, with Lombardic letter M ; another Jug, *imperfect*, with letter A ; and one with a shield on each side 3

12 A Jug, 8½ *in.*, painted with bird, etc., in bright green and purplish colour ; and another, 6 *in.*, *perfect*, painted with perpendicular stripes of green alternating with yellow, the spout decorated each side with a roughly painted eye, 12*th century* 2

13 A Jug, 8½ *in.*, the centre part decorated with a lattice design of alternate cross-hatchings and quatrefoils, a circular spout rising below the neck, to which it is attached by a lateral tie, and beneath this the remains of an inscription ; and another Jug, 10 *in.*, painted with a bird, 14*th century* 2

14 A Jug, 6 *in.*, semi-globular, with large pressed-out spout, painted in green and black, *in fine condition*, 13*th century* ; and another, 6 *in.*, *almost perfect* 2

15 A Jug, 7½ *in.*, of grey ware, painted with a design of green bands sloping from right to left in imitation of an early Rhodian design ; another Jug, 8½ *in.*, painted in brilliant green, with a large Lombardic A terminating in trefoils 2

16 The remains of a very fine Jug, the body of which is ornamented with projecting mask bosses, and the spaces between painted with a tessellated design, 14*th century* ; and another Jug, with spirals enclosing trefoils 2

*For the first Jug see Illustration. Plate I.*

17 A Jug, 6 *in.*, painted with Gothic designs ; another, with a fleur-de-lys in green ; and one with heraldic shield 3

18 A Jug, 8 *in.*, of yellowish glaze, painted each side with a bird in green ; another Jug, with alternate leaves within a meander ; and the remains of a very fine Jug, painted with an animal 3

19 A Jug, 8 *in.*, brilliantly painted in green ; and another, 8½ *in.*, painted in imitation of early Rhodian, with upright bands of flowers in blue and reddish brown 2

20 A Jug, 8 *in.*, painted with a curious design in green and cross-hatching in dark colour ; remains of another, painted with cross and flower ; another, with a green band ; and one with a bird 4

21 A Jug, 9 *in.*, painted each side with a heraldic shield ; and another, with a Lombardic P in purplish black and a crown in green below spout 2

22 Three Jugs, 8 *in.*, painted in green and black 3

23 A Jug, 7 *in.*, painted with a shield ; and another, *perfect*, painted under the spout with a crescent 2

24 A Jug, 7 *in.*, painted with a bold floral design ; and another Jug, 8 *in.*, with a shield in green, outlined in black 2

25 A Jug, semi-globular, 10 *in.* ; and another, 11 *in.*, painted in green and black designs 2

26 A Jug, 10 *in.*, painted with a heraldic shield of two crossed swords ; a Jug, with an animal in brilliant green ; and two others 4

27 A Jug, semi-globular, 8 *in. high and* 8 *in. diam.*, with three masks in high relief, painted green and black ; and a smaller Jug, with a mask and two pomegranate or grape bosses in relief 2

28 Two Jugs, painted with heraldic shields ; and another, with green and purplish decoration 3

29 A Jug, 9 *in.*, painted with green floreated ornament ; another, with blue designs ; another of a very early type ; and the Body of another, painted with Oriental design 4

30 A Jug, 11 *in.*, painted with a curious animal of fish-like form with human head ; and another, with winged griffin with human head 2

*For the first Jug see Illustration. Plate I.*

31 A Jug, 10 *in.*, painted in black and green with a heraldic shield, the arms including those of the Medici and another family and the Lombardic letters A and N, probably a marriage piece with the initials of bride and bridegroom ; and another Jug, 8½ *in.*, painted with a shield bearing a griffin with a sword 2

*For the first Jug see Illustration. Plate I.*

32 A Jug, 11 *in.*, of semi-globular body, and boldly projecting spout, the body painted on two sides with a symbolical fish in green, 13*th century*

*See Illustration. Plate I.*

33 A Jug, 10 *in.*, painted with a bird ; and another, with a human-headed bird or harpy wearing a cap 2

*For the first Jug see Illustration. Plate I.*

34 A Jug, 5½ *in.*, *quite perfect*, painted with sloping bands of green ; two others, *imperfect*, 7½ *in.* 3

35 A Jug, 10 *in.*, with thick bulbous body painted with a bird ; and another of slighter form, 8½ *in.*, the front painted with a design of five-lobed leaves on a branch, conventionally arranged 2

36 A Jug, 6 *in.*, with two pinecones in relief, and under the lip a medallion in relief with figure of a spotted deer ; and the body of another Jug, with two cones and a mask in relief, painted in green and dark purple 2

37 A Jug, 6½ *in.*, the front painted with the head of a king ; another Jug, having a twisted handle of rare form ; and another, painted with the device of a ladder (scala) 3

38 Two Jugs, 8 *in.*, with boldly projecting spouts, painted with green designs 2

*See Illustration. Plate I.*

39 An Ewer of unusual form, 7 *in. high*, painted with a curled-up fish and trellis-work compartments ; and the body of another Ewer, with mask and cones in relief 2

40 A Jug, 6 *in.*, with an inscription round the body in early black letters, irregular and apparently blundered, PAACSIE ; another Jug, 7½ *in.* ; and another, inscribed I. H. S. and S. O. S. 3

41 A Jug, 7 *in.*, painted with heraldic shield ; and 3 other Jugs 4

42 A Jug, 5 *in.*, with a mask and two fruit bosses in relief; another, painted in green and purple lattice; and a Jug, with flower ornament 3

43 A Jug, 10½ *in.*, painted green; the body of a globular Vase, with an eagle on a shield in relief; the remains of a very fine Jug, with cones, etc., in relief; and of another, with mask and fruits 4

44 A Jug, 6 *in.*, with Oriental design; two others in green and black; and one inscribed LIPPO 4

45 A spouted Jug, 6½ *in.*, the body covered with a green glaze, *an unusual arrangement*; a smaller Jug, of similar form, painted with circles on a green band; and two others 4

46 A Jug, 7½ *in.*, and one, 5½ *in.*, both painted with leaves in spirals; and three other imperfect Jugs 5

47 Eight imperfect Jugs, mostly with green decorations, 14*th century* 8

48 A Jug, 12 *in.*, with green flower decoration; two others, with shields; and another, 7 *in.* 4

49 Six small Jugs, with green and black decoration 6

50 A Jug, 12 *in.*, with pinched trefoil lip and twisted handle, painted with perpendicular strips of green and yellow

51 A Jug or Ewer, 8½ *in.*, in fair preservation, with a spout formed as an animal's head, the body of elegant form tapering upwards, painted with a double row of panels, each with a leaf design, surrounded by cross-hatched or trellised lines, *very rare*, 14*th cent.*

52 A Jug, 8½ *in.*, painted on two sides in green and black, with the head and bust of a queen and, behind her, a disc representing the moon and human face, beneath the spout is another bust, *rare*

*See Illustration. Plate II.*

53 A Jug, 10½ *in.*, of narrow form, painted with a bird in green, outlined with dark lines, the upper part grey and the foot with light brown glaze

*See Illustration. Plate II.*

54 A Jug, 9½ *in.*, of grey ware, with a compressed lip, on each side of which is roughly painted an eye, making an owl-like appearance, the body painted with Gothic leaf-form designs in green and black, *almost perfect preservation*

*See Illustration. Plate II.*

55 A Jug, $9\frac{3}{4}$ *in.*, painted with a stag in green, outlined in black

*See Illustration. Plate II.*

56 A Jug or Ewer, 12 *in.*, with prominent spout and painted with a design in bold loops and leaves, partly in green and with dark cross-hatched or lattice lines

*See Illustration. Plate II.*

57 A Jug, 12 *in.*, with narrow body and trefoil lip, decorated with cones in relief upon a painted stem and between and around them a design of green and purplish cross-hatched lines, the body with a grey glaze and the foot with light brown

*See Illustration. Plate II.*

58 A Jug, 12 *in.*, of semi-globular body and with a prominent spout, each side painted with a shield of arms of chequer pattern in borders of green

*See Illustration. Plate II.*

59 A rare Jug, of elegant design, the body spherical and with a long cylindrical neck terminating with a pinched trefoil lip; the handle has a graceful double curve, the body painted with two shields of arms surrounding which are designs of rosettes, hands holding branches, etc., in green and purplish colours, $13\frac{1}{2}$ *in. high*, 14*th Century*

*See Illustration. Plate IV.*

60 A remarkable Jug, of characteristic Orvietan fabric, the foot covered with brown glaze and the remainder with grey glaze, the body, which is elongated ovoid in form, is divided into four panels by projecting perpendicular ribs terminating on the neck with lions' heads in relief in quatrefoils of green surrounded by dark lines; the centre panel is occupied by a figure in relief of the Virgin with the Child in her arms beneath an arch of Gothic design which is supported by twisted columns resting on crouching animals and surmounted by animal forms; masks in relief below the spout and below the central figure; the coif and robe of the Virgin are partly in green with bands of dark colour surrounded by lines of cross-hatching; the side panels are filled with the letters "S" and "M" enclosed in large double loops of green surrounded by cross hatching; of the twisted handle only part remains and the trefoil lip is imperfect, $21\frac{1}{2}$ *in. high. Found in a convent in Orvieto*

*See Illustration. Plate III.*

61 A Jug, 12 *in.*, with trefoil lip, the body ornamented with cones or pomegranates in relief and outlined in green on a branch with cross-hatchings between, the upper part grey and the foot with light brown glaze

*See Illustration. Plate IV.*

61A Three Jugs, 6 *in.*, painted green and black

62 A Jug, 9½ *in.*, painted with a bold design including a Lombardic M; another Jug, 12 *in.*, with a fleur-de-lis; and another with a shield of arms and letters "A" and "N" 3

63 A Jug, 11 *in.*, painted with a shield and the device of a cross-bow; a Jug, with cones in relief; and another 3

64 A Jug, 7 *in.*, with a green scale-pattern; and two others 3

65 Three Jugs, of green and dark flower designs 3

66 A Jug, 9 *in.*, with double curved handle and decoration of a band of chevrons; a Jug of globular form; and another, painted with a Lombardic P below a crown 3

67 A Jug, with a trellis pattern; and three others 4

68 A Jug, 6½ *in.*, painted with a bird's wing in brilliant green; a Jug, painted with a shield; a Jug, with a bell in green; and another Jug, with a fleur-de-lys 4

69 A Jug, with Oriental decoration; and four others 5

70 Three Jugs, 7 *in.*, with leaf decoration in green 3

71 A Jug, with fleur-de-lys in green; and two others 3

72 Three Jugs, with prominent spouts and leaf ornament in green

73 A Jug, semi-globular, 6½ *in.*, painted with heart-shaped design and with two vertical designs

74 A Jug, covered with green glaze; a Jug, painted each side with a shield; a Jug, almost cylindrical; and two others 5

75 A Jug, 6½ *in.*, painted in green leaves within spirals; a Jug, with green lines; and another 3

76 A Jug, 9 *in.*, covered with green glaze; another, 8 *in.*, painted with green circle and pendants; a Jug, with leaf ornament; and another, with a shield 4

77 Two globular-shaped Bottles; and a Jug, with leaf ornament 3

78 A Drug Jar, 6 *in.*, painted with diamond-shaped designs

79 A Jug, painted with a cross; a Jug, with a shield of arms; another, with a Gothic 𝔄 in black; and two others 5

79A A Jug, 9¼ *in.*, with globular lower part and long thick neck, painted in green and greyish purple, with a band of chevrons and another band of diamond form, with cross hatchings; and a smaller Jug, 7 *in.*, of the same character, *c.* 1300 2

79B A Jug, 10 *in.*, painted with a stag in green; another Jug, with leaves of five lobes within spirals; and another 3

79C Two Jugs, 6½ *in.*, each with a mask on the front and on each side a cone in high relief 2

79D Two Jugs, 6½ *in.*, with globular bodies and prominent spouts, with green and black decoration 2

79E A Jug, 9 *in.*, painted green and black triangles, etc.; a Jug, 7½ *in.*, painted with trefoils; and another 3

79F A Jug, 7 *in.*, with a shield of arms in black and green; a Jug, with leaf within spirals; and another 3

79G A globular Vase, 6 *in.*, painted with upright stripes; a Jug, with badge of a leaf on a shield; and two others 4

79H A Jug, 6½ *in.*, with a heraldic shield in green; and three other Jugs 4

79I A Jug, 8 *in.*, with a Lombardic A in black under a green crown; and three other Jugs 4

80 A Bowl, *about* 9 *in. diam.*, on the upper rim, which is slightly irregular in outline and with sloping sides and two handles, the outside with brown glaze, and the inside grey with a slight tint of red, painted inside with lines of green, and cross hatchings of greyish purple, *c.* 1300

81 A Bowl of similar type, oval, 9 *in. by* 10 *in.*, painted with a three-leaved spray in green and purple

82 A Bowl, 7 *in. diam.*, hemispherical, inside painted with a large leaf

83 A Bowl, 11½ *in.*, painted with a design of six branches springing from the centre and terminating in rosettes, the ground covered with trellised lines, *rare*, *c.* 1300

*See Illustration. Plate IV.*

84 A larger Bowl, 13½ *in. diam.*, 5 *in. deep*, of remarkable design, the centre painted with a symbol of a fish in a circle surrounded by Gothic spirals with leaf terminations, partly green, ground covered with cross hatchings in darker colour, *rare, but with pieces missing, c.* 1360

*See Illustration. Plate IV.*

85 The remains of a very fine Bowl, 10½ *in.*, of similar fabric and date, painted with female figures, originally seven, arranged radiating from the centre, each figure with arms outstretched to the others, the dresses half in green and the ground in dark hatched lines

86 A Bowl, with sloping sides and two handles, 11½ *in.*; and the remains of a fine Bowl, semi-globular, with green and dark hatched lines 2

87 Two fine Bowls of similar style, *imperfect* 2

88 A large Bowl or deep Dish with broad brim, 14½ *in.*, the centre painted with a heraldic animal in green, outlined with dark colour and surrounded by leaf-shaped panels, *a rare specimen but much damaged, 14th century*

89 A deep Dish, 12 *in.*, painted with leaf designs

90 A Bowl, hemispherical, 7 *in. in diam.*, with two projecting handles, the centre painted with a leaf

91 A Bowl of irregular outline, 10½ *in. by* 9 *in.*, with two handles and sloping sides, the bottom painted in four pear shapes in green

92 A Bowl, hemispherical, 8 *in. in diam.*, the rim overhanging inwards, two handles, painted with four trefoils of hatched lines in the centre, *a piece missing from the side*

93 A Bowl of similar type, 7½ *in.*, painted in the centre with a green star

94 A Bowl, 10 *in.*, with broad flat rim, painted in brownish purple, touched with green, with an interlaced design enclosing leaf forms and hatched lines, the centre with the Lombardic letters A. B. G., *very interesting but part of rim missing*

95 A Dish or shallow Bowl, 9½ *in.*, with flat rim, painted in brilliant green outlined in dark brown with a dove, the ground of cross hatched lines, *a remarkably fine piece but a portion of the rim missing*

96 A Bowl, with pinched or crinkled rim, 8 *in.*, straight sides, painted with green leaf design; and another Bowl of rounded form, painted with a design of intersecting leaves

97 Two small flat Bowls, 6 *in. and* 7 *in.*, painted with leaf designs 2

98 Two Bowls, 7½ *in.*, painted with leaf designs 2

99 A Bowl, 7½ *in.*, with flat bottom and pinched brim, painted with fleur-de-lys

100 A Bowl of rounded section, 6½ *in.*, painted with three green leaves on a stem

101 A portion of an Inkstand ; a portion of the circular Lid of a Vase, painted with birds, *both rare objects*; and remains of three fine Jugs 5

102 A Bowl, 9 *in.*, painted with blue spirals, rare colour and design ; and remains of a shallow Bowl, painted with a bird in green 2

103 A Dish or shallow Bowl, 8½ *in. in diam.*, with flat brim, brilliantly painted in the centre with trefoils, with bands on square panels, *unusually well preserved*

104 A shallow Bowl, 7½ *in.*, painted in blue, the centre with stars, and the rim with a band of large spots

105 A flat Bowl, 12½ *in.*, the centre painted in green with a human-headed animal, *a fine specimen, but part of the circumference missing* ; and portions of two other fine Bowls 3

106 A deep Bowl, 11½ *in. diam.*, 5 *in. deep*, with two handles, the inner rim slightly overhanging, with sloping sides, painted in centre and on sides with green leaves, and compartments outlined in brown

107 A Cup or small Bowl with two handles, 5½ *in. diam.*, the upper margin divided into six lobes of a Gothic character, the outside painted with green trellis enclosing dots

108 A smaller Cup of similar style, with four lobes of Gothic design ; and a Cup of circular form, painted inside with the Agnus Dei in green and black 2

109 A Cup of six lobes, painted with rose and star design and cross-hatched lines ; and a Cup, painted with the Agnus Dei 2

110 A shallow Cup, 4½ *in. diam.*, painted with a female face, *a very rare specimen, 13th century*

111 A Cup, painted with a female head in green and black

112 A Bowl, 5 *in. diam.*, with two handles, painted on the outside with green chevrons ; a Cup, 3 *in. high*, with straight sides painted with purple lattice lines and green dots ; and remains of a small circular Bowl, painted inside with a B in black surmounted by a green crown 3

113 A Bowl, semi-globular, 6 *in.*, with two handles, painted with a trilobed symbol ; and a Bowl, with a design in a circle of four trefoils divided by a cross in green 2

114 A Cup, $4\frac{1}{2}$ *in.*, painted with a quatrefoil, intersected by a green cross of four equal arms with branches ; and a smaller Cup with a cross of a different form 2

*For the first Cup see Illustration. Plate IV.*

115 A shallow Bowl with wide margin, painted with interlaced strap-work of Byzantine character on a ground work of cross-hatched lines ; and a two-handled Cup of similar style and period 2

116 A Cup and a small Platter of similar style ; a Cup with a quatrefoil ; and a Cup with a small cross in the centre 4

117 A Bowl of early date, painted with a design in cross-hatched lines ; a small lobed Cup of similar work, with leaf in centre ; and remains of a shallow circular Cup, painted with a female figure 3

118 A shallow two-handled Cup, painted with a trefoil ; a circular Cup, with star in green and hatched lines ; and a Cup with double triangle (Solomon's seal) 3

119 A Cup, of Gothic design, of six lobes, with two handles, painted with a heraldic shield bearing a ladder (the stemma of the Scaliger family) ; remains of a larger Cup, with the armorial shield of the Monaldeschi family ; and another Cup, with shield of arms 3

*For the first cup see Illustration. Plate IV.*

120 A circular Cup, 5 *in.*, painted with a fylfot design treated in Byzantine style ; a Cup, with interlaced work ; and another, painted with a Gothic 𝔏 3

121 A Bowl, 5 *in.*, and a Cup, 4 *in.*, painted with strap work hatched design ; and another Cup, with a trefoil 3

122 A Bowl, $5\frac{1}{2}$ *in.*, two handles, painted with green cross, etc. ; a Platter, with flowers in green ; and the remains of a Bowl, with heraldic animal in green 3

123 A semi-globular Bowl, 5 *in.*, painted inside with a Lombardic A ; and a Bowl, with a highly-floreated D 2

124 A small Bowl, painted with a four-lobed leaf ; a Bowl, with four lobes painted green in the centre ; and two Cups, with emblems of the Passion 4

125 A small Bowl, 5 *in.*, painted in black with a Gothic 𝔄 surrounded by bands of diamond form in green; a small Cup, with Maltese cross; and a Cup, with emblems of the Passion 3

126 A small Bowl, with seven-lobed leaf in green; a Bowl, with Gothic T in black; and two others 4

127 A Cup, painted with a star of eight points terminating in circles; and two other Cups, with double handles 3

128 Two Platters, 6½ *in.*, with leaf decoration in green; and two Bowls, of rather later date, in blue 4

129 A Bowl, 5½ *in.*, painted inside with four-lobed pattern (*13th century*); a two-handled Cup, with interlaced device; and portions of two others of the same period 4

130 Four small Bowls, *12th and 13th centuries* 4

131 A Cup, painted with the outline of a grotesque face forming a Gothic letter; a Cup, painted with a cross; and two others 4

132 A semi-globular Bowl, 4½ *in.*, painted in green and black, with a floreated letter P; another Bowl, painted with Gothic letter 𝔗 enclosing a seven-lobed leaf; and two interesting painted Fragments 4

133 A Bowl, 5 *in.*, *circular*, painted with a green leaf in five divisions; and three other Bowls, with handles, painted in blue 4

134 Four Cups, painted with leaves and cross hatchings, *13th century* 4

134A A small two-handled Bowl, painted in green with a star; and a Bowl of similar form, painted with a leaf 2

134B Three small Bowls, painted with Gothic leaf ornament and cross hatched lines 3

134C Three small Bowls, painted with Gothic leaf, a star-like ornament and a cross 3

134D A small Bowl, painted with leaves in green, enclosed by dark spirals; a Bowl, with trefoils in four divisions; and one with a ring and pendants in green 3

135 Four small circular Bowls, without handles, painted green and black 4

136 A Bowl, 6½ *in.*, painted with green and brown rosette; another Bowl, with green leaves and circles; another, with emblems of the Passion; and another, with the Agnus Dei 4

137 A two-handled Cup, painted with horizontal bands; and three other Cups, with sloping sides, painted in green 4

138 A Cup, painted in green with fleur-de-lis; a Cup, with Gothic heart-shaped design; a Cup, with the Agnus Dei; and another, painted with a five-rayed flower 4

139 Four two-handled Cups, painted in green 4

140 Four Cups, with double handles 4

141 Four small Cups, with no handles 4

142 Two Cups, with single handles; the remains of a fine Bowl, with quatrefoil; and another Bowl, with Lombardic B, *interesting from the ancient attempts at restoration* 4

143 A Cup, with a shield enclosing a fleur-de-lis; a Cup, with a leaf surrounded by lattice lines; and two others, *of similar 13th century style* 4

144 A Cup, with two handles, *probably of the 12th century, perfect, but distorted in the firing*; remains of a Gothic lobed Cup, painted with a fish in green and black; portions of a Platter, painted with a fish; a Fragment, with a human face; and a very small Cup, painted with a bird in black, *12th century*

145 Four double-handled Cups, and portions of six others 10

146 A Jug, decorated with leaf designs surrounded by trellis-work; a smaller Jug, with mask and pine cones in relief; remains of two Jugs, painted with shields of arms; and three others 7

147 Four small Bowls and two Cups, *15th century* 6

148 Remains of a shallow Bowl, with green star decoration; another Bowl, with star and hatched lines; and two others, with green decoration 4

149 A deep Dish, 12 *in. diam.*, painted in green; remains of a Jug, painted with a cross-bow; and a Vase of flower-pot form, with two handles 3

150 Two Cups, green decoration; and three other Pieces 5

151 A PRIMITIVE FIGURE OF THE VIRGIN HOLDING ON HER LEFT ARM THE CHILD; the figure is hollow and resting on a base formed by the slightly extended robe of the Virgin, who wears a long cloak and a dress thrown into folds and painted with green stripes flecked with manganese colour, 12 *in. high, very rare* *c.* 1300

*See Illustration. Plate IV.*

152 A Female Figure, 7 *in. high, hollow*, painted in green and manganese, bearing a shield showing the arms of the Monaldeschi family

153 A large terra-cotta Sphynx, 23 *in. long*, 12 *in. high*

## MEZZA MAJOLICA, &c. XV AND XVI CENTURIES.

154 Three Jugs, 9 *in.*, decorated in blue 3

154A Three Jugs, decorated in blue, one with a shield 3

155 A Jug, painted with a fish; and two others 3

156 A Jug, 9 *in.*, painted with a shield of arms in the quarters of which appear the fleur-de-lis and star; and a Jug, 7 *in.*, painted in front with a trellis enclosing fleur-de-lis

157 A Jug, 8½ *in.*, painted with heraldic badge; a Jug, with green meanders enclosed by upright blue bands; and another, painted with a cock in blue 3

158 A Jug, painted and inscribed VINIA . B.; another, inscribed TISBE; and another, with MILIA . B . 3

159 A Jug, 8½ *in.*, painted with a brown crab in a blue medallion; and a Jug, 7½ *in.*, painted with a badge of an eagle standing on a book between a wreath 2

160 Four Jugs, painted in polychrome 4

161 A Jug, painted with a fish in blue; and three other Jugs 4

162 Four Jugs, of similar character 4

163 A Jug, painted in blue, S. P.; and three others 4

164 A Jug, 8 *in.*, painted in blue; another Jug, 5 *in.*, inscribed S. P.; and two others 4

165 A Jug, 8½ *in.*, painted with medallion in blue; and a Jug, 6 *in.*, painted with scale pattern 2

166 A Jug, 9 *in.*, painted in blue, and with medallion enclosing V.S.; and two other Jugs, painted in upright bands 3

167 A Jug, 7½ *in.*, inscribed in blue S. I. O.; and two others, with coats-of-arms 3

168 A bottle-shaped Vase, painted in blue in Oriental pattern; and three Jugs 4

169 The remains of seven interesting Jugs 7

170 A Jug, 6¼ *in.*, painted in blue with a boar (*Caffagiolo*)
*See Illustration. Plate VI.*

171 A Jug, 9 *in.*, and three fine Fragments, painted with coats-of-arms 4

172 The remains of five interesting Jugs, one painted with the Medici arms 5

173 Two Bowls, 8 *in. diam.*, with polychrome painting 2

174 A Bowl, 10½ *in.*, and another, 9 *in.*, with polychrome painting 2

175 A Dish, 10 *in.*, of early Caffagiolo majolica (*c.* 1450), painted mostly in blue with the portrait of a young man
*** Found at Castel Georgio, near Orvieto.

176 A small Dish, 8 *in. diam.*, painted in blue with a fish

# SECOND DAY'S SALE.

## MEZZA MAJOLICA, &c.—*continued.*

LOT

177 A two-handled Cup, the bowl 4 *in.*, painted in blue with a fish

178 Two Bowls and a Platter, decorated in blue 3

179 Three Dishes or shallow Bowls, with wide rims and deep centres (tondini), *about* 8 *in.*, with lattice decoration in blue

180 A Dish, 8 *in.*, painted in dark blue with the head of a man (probably one of the local family known as Serraceno); and the remains of two fine Dishes, with inscriptions in Gothic characters 3

181 A semi-spherical Bowl, 8 *in.*, and two smaller Bowls, painted in polychrome 3

182 A Bowl, 7 *in.*, with wide rim (tondino); another, 5 *in.*; and two Cups, painted in polychrome 4

183 Three small semi-globular Bowls

184 A flat Bowl, 7½ *in.*, with unusually thick body; and three smaller Bowls 4

185 Five small Bowls 5

185A A four-lobed Cup, painted in green and yellow; and three small Bowls with two handles, painted in circles 4

185B Four small Bowls, painted in polychrome 4

185C A Bowl, 5 *in.*, decorated in graffiato and with coloured glazes, inside with a shield of arms, including a pecten, and outside with a scale pattern (*Northern Italian, 15th century*); and two other Bowls, with graffiato and colours 3

185D A Bowl, 5 *in.*, painted with flowers within circles; and three others 4

185E A Dish, with a badge in the centre; four small Bowls; and an interesting Fragment, with a human head in graffiato 6

185F A Tazza, painted with a star surrounded by floral spirals; a small Dish, painted with a shield, and dated 1582; and four other small Dishes 6

185G A Platter (taglière), 7 *in.*; the centre of a Dish, painted with shield inscribed GVLIVA; a portion of a Dish, painted with a crown above a shuttle, and an inscription; and six small imperfect Trays 9

185H A large Bowl, 16 *in. diam.*, irregular outline, decorated inside with a design of feathers or leaves in graffiato and coloured glazes; a Fragment, with a hound; and thirty other interesting Pieces of 14th and 15th century 32

185I A lustre Plate (*Deruta*), *much damaged*, inscribed LVCRETIA; and sixty other lustre Fragments, some with marks 61

185J The lower part of a Bowl, finely painted with female figures, being a portion of the subject of Diana and Actaeon, inscribed on the base, *Ateon conul so incierno*; and sixty other Pieces, some painted with female heads, coats-of-arms, inscriptions and dates 61

186 Two shallow Dishes, and a fine Fragment, painted in the centre with a Lombardic P (Piccolomini?) 3

186A Two Bowls, in fragments (*early Caffagiolo*); a Dish, painted yellow and green; and sixty painted Fragments 63

186B A portion of a fine Dish, painted with the Sacrifice of Isaac; another piece, with Venus and Cupid; another piece, with a female portrait, dated 1546; and a Plate, inscribed DIANA . B . 4

186C A Bowl, 6 *in.*, of the finest quality but imperfect, inscribed inside GIVLIA . BE . and painted underneath with a star-like ornament in green, with circles and flowers; and the Lid of a similar bowl (*Deruta*) 2

186D A small Bottle, of fine quality but fragmentary, painted with a shield of arms; two portions of a large lustre Cup; portions of an Inkstand (*Castel Durante*); and a Salt Cellar, painted with conventional dolphins on dark blue ground 5

186E The centre of a Dish, painted with a female head; portions of two Cups, painted with saints (*Urbino*); a portion with a coat-of-arms; a Cup, with the Virgin and Child in lustre, and a lustred base 6

187 A shallow Bowl, 12¾ *in.*, with wide brim, the centre painted in blue with a hound running, surrounded by spirals, trefoils, etc. (*Caffagiolo, 15th century*)

188 A small Dish ; the half of a Bowl, painted with a bird in blue ; and six Cups or small Dishes 8

189 A set of five Tiles, painted blue and green, 15th century, arranged in an old octagonal frame (a set of similar character and arrangement is in the British Museum)

190 Part of a small Bowl, the centre painted in blue with a star surrounded with a design in copper lustre (*Saracenic, 13th century*) ; remains of a Dish, painted with a shield in green, blue and yellow ; and fourteen interesting Fragments, some inscribed, 14th and 15th century 16

191 A Jug, 8½ *in.*, decorated in blue, brown and green, with a coat-of-arms

191A A lot of very interesting Fragments, including the Base of a Bowl, painted in blue, with an animal carrying a bell, *15th century* ; a Mask ; twelve Bases of small Bowls or Cups, inscribed with initial letters, *12th and 13th centuries* ; and seven other decorated Pieces, *of the same period* 21

191B Five small Dishes ; and eighteen interesting Fragments, painted in blue with heads, initials, etc. 23

## DRUG POTS, &c. XV TO XVII CENTURIES.

192 A Vase, with double handles, 8 *in. high*, painted in blue and inscribed LA LOCRETIA and LA ANTONIA, *early Caffagiolo*

193 A Jar, 9 *in.*, painted in blue, in the front being a shield with the figure of a Moor pointing to a star (*Serraceno family ?*)

194 A Drug Pot (albarello), 6½ *in. high*, the sides slightly concave, painted in blue, yellow and green in a style derived from the Saracenic

195 A Drug Pot, 6 *in.*, painted blue and yellow

196 A Drug Pot, 9 *in.*, inscribed LOC. DE SQILA, *Caffagiolo*

197 Two small Drug Pots ; and another, *much broken*, painted in blue and yellow 3

198 A Drug Pot, 6½ *in.*, painted with a medallion enclosing an elephant and the letters F.A.I.; and another Pot, painted in blue and inscribed ell. d. dia. Fatima

199 Two Drug Pots, 7 *in.*, one painted with bands in green and blue, and the other with blue spirals, etc.

200 A Drug Pot, 4½ *in.*, painted blue and yellow; and another, *imperfect*, inscribed VO. POPVLORV.

201 A Drug Pot, 8 *in.*, of semi-globular form, with a spout and a handle, the back inscribed S. Lupoli, the handle painted with a figure of a horseman bearing a banner

202 A Drug Jar, 8 *in.*, with spout and handle painted with a floral design of Rhodian style; and remains of a very fine Jar painted with a coat-of-arms, inscribed SY DUPATORIO and dated under the spout *1561*

203 A spouted Drug Pot, 7½ *in.*, covered with a thick blue enamel in the style of Nevers faience, and inscribed in white OXIMEL – ZVCCA

204 A cylindrical Jar, 11 *in.*, the sides concave, painted with the arms of a cardinal, a shield enclosing an episcopal staff and a plume inscribed S. S; and another Jar of similar form, with a shield of arms 2

205 A Jar, 10 *in.*, painted with the Martyrdom of St. Sebastian; and another Jar, 8½ *in.*, painted with a shield of arms 2

206 A Jar, 8½ *in.*, painted with a shield of arms of a cock attacking a serpent; and another Jar, with a shield displaying a cock and above a band with three stars, inscribed V. SANDALINO 2

207 A Jug, 9½ *in.*, with spout and handle, the label left blank, but below is the badge of a pillar and under the handle it is inscribed P; and another spouted Jug, inscribed OXM – ZVCCÆO, and with the badge of an eagle

208 A pair of Jars, 8½ *in.*, coloured in blue, green and yellow, and with medallions enclosing a male and a female bust

209 A Jar, 8½ *in.*, painted with the bust of a man with Turkish headdress; and another, 8½ *in.*, painted with a man with peaked cap 2

210 A Jar, 7 *in.*, decorated in blue with a shield of arms of two clasped hands above a fleur-de-lis and under a star, and inscribed V. DI. PIOMBO; and another Jar, painted in blue and inscribed S. LIQVIDO 2

211 A Jar, 7¾ *in.*, painted in blue, inscribed ZVO. BORAGO ; another Jar, inscribed ℭ. galeni. allen ; and another inscribed ALOES – LOTOSE and painted with a shield of arms bearing four stars 3

212 A Jar, painted in colours with group of the Madonna and Child, inscribed VNGT. DE. MATRISILVA ; another Jar, inscribed MELE – VIOTO ; and another, inscribed conf. de bettonica 3

213 A Jar, 6 *in.*; of barrel form, brilliantly coloured in a floral design ; another Jar, 7 *in.*, the centre painted with a conventional floral design on a broad blue band 2

214 A Jar, 5 *in.*, with a blue design surrounding a shield of arms of a phoenix rising from flames, the sun above ; another Jar, with floral decoration ; and another, with tortoiseshell glaze 3

215 A Jar, 9 *in.*, with concave sides painted with a bust of a young man in a medallion ; and the remains of a Jar, finely painted with the badge of a stork within a wreath, inscribed DI ANTOS CO ME and the date *1551*

216 A globular Drug Pot of brown ware, 13 *in.*, with a spout beneath which is a mask and an appliqué band of leaves in relief, *dated 1566*

217 An oviform Vase in white, painted with a shield of arms of a dove bearing an olive-branch (*the foot missing*) ; and a smaller spouted Vase, painted in colour, with a shield including the Medici arms, and the letters S. P. P. 2

218 A small globular Jar, with spout inscribed ACET ; a similar Jar, inscribed OLIO ; and another, painted with floral design, *imperfect* 3

219 A globular Jar, 11½ *in.*, painted with a shield of arms of a lion rampant holding a sword and inscribed A. MELLONIS.

220 A globular Vase, with two handles, 11 *in.*, with spout and lip (*imperfect*) of white glaze, inscribed in blue S. BRIGITA. ARTEM. ET. IA. DEL. GIESV.

221 A globular Vase, 8½ *in.*, with spout, thick white crackled glaze painted with a fleur-de-lis and inscribed VERDVRA

222 A pair of globular Drug Pots, 8½ *in. high*, with a centre band painted with bold designs of apples, pears and foliage, and with labels in blue inscribed pomſ-g- and hmourſuſ

223 A Drug Vase, with spout and handle, oviform body, painted in upright panels with bold floral designs (*Naples majolica, 17th century*); and another Vase, very brilliantly painted with flowers on a blue ground, and under the handle and spout medallions with portraits of young men

224 A Drug Jar of globular form, 10 *in. high*, painted in blue, green and yellow, with a medallion enclosing the head of a female saint

225 An important Drug Jar, 9½ *in. high*, with straight sides, covered with a thick enamel mostly of brilliant blue and in the centre portrait of an old man with beard and wearing a richly embroidered dress; below the portrait is a band inscribed Mo de Cerula
*Castel Durante, early 16th century*

226 A Jar of semi-globular form, 15 *in. high*, painted in brilliant colours with the head and bust of a lady, *inscribed* DIASENA, *a curious and unidentified mark on the back*

227 A Vase or Body of a Jug of globular form, decorated with designs in graffiato and in brilliant green, yellow and other coloured enamels; on two sides are circular medallions each containing the head of a young man wearing a long peaked cap and between these medallions on the front is the head of a young girl and pine trees, 7 *in. high, rare* *North Italian, circa* 1470
*See Illustration. Plate VI.*

## JUGS, &c. XV, XVI and XVII Centuries.

228 A Jug, 8½ *in.*, with a trefoil lip, the front painted in blue with a rabbit; and another, 8 *in.*, painted with a medallion, enclosing the handkerchief of S. Veronica 2

229 A Jug, 8½ *in.*, with a prominent spout, painted with the head and bust of a woman; and another Jug, painted with a bird 2

230 A Jug, 7 *in.*, with trefoil lip and twisted handle, painted in Rhodian style with floral design; another Jug, with a medallion, inscribed S. P. Q. R.; and a Jug, painted with a castle 3

230A A Jug, painted with a portrait of a young man on yellow ground, surrounded by Gothic trefoils in brown; and another Jug, with portrait of a young woman 2

231 Three Jugs, painted with female busts 3

232 A Jug, 9 *in.*, with portrait of a young man wearing a ruff; and another Jug, with portrait in the Roman style 2

233 A Jug, 13½ *in.*, painted with a fortress; a Jug with a mask lip; and a Jug, inscribed VINO 3

234 A Jug, painted with a female bust; one with a man; and another with Cupid 3

235 A Jug, painted with a coat-of-arms; and four other Jugs 5

235A A Jug, painted with flowers in very dark blue (*early Caffagiolo*); and four other Jugs, painted in blue 5

235B Two Jugs, painted with female busts; and a Jug, with a heraldic shield bearing an eagle 3

235C A Jug, painted with Cupid, surrounded by leaves and flowers; another Jug, with figure of a saint pointing to a star; and another with clasped hands above a fire, and the initials P. A. 3

235D Four Jugs, painted in polychrome, with shield-like badges; and a Jug of earlier date, formed as an Oenochoe 5

235E A Salt Cellar, square sided, with chimeræ at the corners, painted with a coat-of-arms quartering rampant lions; a Salt Cellar, oblong, with a coat-of-arms with two stars; and two oval Salt Cellars, one painted with a female 4

235F A coloured sandalled Foot; a small Bowl painted with figures of Cupid; one with a monk, and two with Mars holding scales 5

235G Eight Cups, *imperfect*, painted with figures, etc.; and an Inkstand in white, with Renaissance design of hippocampus, etc. 9

235H A double-handled Cup, painted with a priest surrounded by cherubs; a Bowl, painted with a bird; a Bowl, *much damaged*, with Cupid; a Bowl; and a Platter with chimeræ; a double-handled Cup, marked D; and an imperfect Cup, painted with shield of arms of a scimitar, a helmet, spur and MR 7

235I The remains of a fine Dish, painted in the centre with family badge of Moor's head and the letters S. A., the broad rim decorated bianco sopra bianco, marked in blue with a Faenza mark; six Plates, decorated bianco sopra bianco; and the remains of two Dishes, graffiato with arms 8

235J A Bowl in blue faience; a circular Cup; a Cup, decorated bianco sopra bianco; a Vase and Cover, painted blue, inscribed P. BVBRICHE; a Tazza, painted with figure, with mark of Genoa; and two Cups 7

235K Two terra-cotta Medallions; six terra-cotta Heads; three Moulds; two sandalled Feet; a green glazed Plaque of a Saint; an Oriental Lamp; and twenty other pieces of various dates 34

235L Two Bowls; two Cups; a Portion with a female head; a small Vase; the remains of a very fine small circular Dish, painted with a griffin (*Deruta*); another, with scale pattern; an inscribed Plaque; and twenty other painted pieces 28

235M A Figure of a Lady in colours, holding a fan, 6 *in.*; a Torso; two Cups; two Heads; and thirty Portions of Figures, Animals, etc. 36

236 A Jug, inscribed I. H. S.; and three others 4

237 A Flower Vase, with four spouts; a helmet-shaped Vase; a Bottle, inscribed I. X. P.; and a Bottle, decorated with an animal in graffiato and colours 4

238 A Bottle in form of a fish, with loops for suspension; and another Bottle, boat-shaped 2

239 A globular Pilgrim Bottle with four loops; a Pilgrim Bottle in white faience; a brown ware Bottle, painted with birds in white; and another 4

240 A Vase in brown ware, shaped as a pine-cone, 10 *in.*; a Vase of brown ware, painted in green and white; a Bottle, splashed with white; and a globular Vase 4

241 A Bowl and Cover, painted with chimeræ; a Jug, painted with Cupid; and a Jug, inscribed VINO 4

242 A Vase in brown ware; two globular Bottles; a Bowl with twisted handle over; and two white Vases with double handles 6

243 A Pilgrim Bottle of flattened form in yellow ware, roughly painted with a circle in the centre of which is a cherub's head in relief, inscribed with date *1415*

244 A Pilgrim Bottle of globular form, with long neck and four loops, decorated in graffiato and coloured glaze

245 A Vase with two handles, decorated in graffiato and colours, with a bird flying over a globe; a two-handled Cup; a Jug, painted with a bird; and another piece 4

246 A Vase and Cover; and a two-handled Vase, painted in a Saracenic style 3

247 A circular Salt Cellar, painted in blue; a Salt Cellar, boat-shaped form in white, marked $\frac{\text{T}}{\text{B.B}}$; and two other Salt Cellars 4

248 A Tazza, 8 *in. in diam.*, painted with a figure of Cupid within a border of chimeræ; and a shallow Bowl on a short foot, 9 *in.*, painted in the centre with head of a saint, surrounded by four medallions of buildings 2

249 A fluted Tazza, 11 *in.*, painted with a bird; and another, $9\frac{1}{2}$ *in.*, painted with a Cupid 2

250 A Tazza, $8\frac{3}{4}$ *in.*, painted with the figure of a lady, in a Renaissance border of cherubs' heads and chimeræ; another Tazza, painted with a bird; and a fluted Tazza, finely painted with Cupid 3

## FIGURES, BENETIERS, &c.

251 A Bust of Christ, the hair reddish brown touched with blue, the eyes and the dress outlined with blue; in the hollow of the bust is painted the date *1551*, the point of the nose and of the beard restored, $5\frac{1}{2}$ *in. high*

*See Illustration. Plate VI.*

252 A Figure of the Virgin seated and crowned, with the Child standing on her knee, 18 *in.*; and a Figure of a Female Saint dressed in a long robe spotted with green, holding a palm branch in her left hand, of primitive technique and rare, $16\frac{1}{2}$ *in.* 2

253 A Bust of Christ, the hair and beard reddish brown and the dress in blue, the base inscribed E. SALVATOR. M., 11 *in. high*

254 A large Bust of a Female, 18 *in. high*, of yellowish brown pottery, the dress in green and white glazes, this has been furnished in late times with a wig, a metal crown, a pair of ear-rings, and a necklace of glass beads

255 A pair of Figures of Saints in white majolica, 20 *in. high* 2

256 A Bust of the Madonna, crowned, 8 *in.*; and a small Figure of a Boy 2

257 A Shrine, 10 *in. wide*, 15 *in. high*, of architectural design with twisted columns and pediment, and a recess, *about* 3 *in. deep*, containing the figure of a monk in long brown robe holding a small figure of the Infant Christ

258 A Benetier, painted with figure of a saint holding a lily, cherubs in relief on twisted columns by the side; and another with the figure of a saint, marked CHARITAS 2

259 A Benetier, painted with figure of the saint standing by a tower, inscribed S. BARBARA; another, with the Crucifixion in relief, inscribed ECCE HOMO; and another, painted with emblems of the Passion 3

260 A Figure of a Satyr, or of Pan, playing on a musical instrument, dark brown glaze, 15 *in. high*

261 A vesica-shaped hanging Plaque, 17 *in. by* 9 *in.*, with the Virgin crowned and surrounded by cherubs in relief, coloured with yellow and green glazes, and with some decoration in graffiato, the foot inscribed R. M. C.

262 A semi-cylindrical Figure of the Madonna, in brown ware; and a thick Plaque, or Tile, with the Dead Christ in relief 2

## DISHES, ETC.

263 A Dish, 15½ *in.*, painted with the portrait of a young woman, the face directed to the left, and in front of her a scroll inscribed VIRTVS HOMINIAD NCIT

*See Illustration. Plate VI.*

264 A Dish, 14½ *in.*, painted with a curious group of an ass seated and a man standing in front; the man has his right hand on the animal's head, and in his left he holds a bowl; above is an inscription: CHI LAVA EL CAPO ALASIN PERDERANNO NE SAPONE (*who washes the head of an ass loses soap*)

*See Illustration. Plate VI.*

265 A Dish, 10½ *in.*, painted in the centre in blue with a human-headed bird wearing a long peaked cap; the rim of the dish is raised, and inside is a flat border, *a rare example and almost perfect* (*Caffagiolo*), *circa* 1470

*See Illustration. Plate VI.*

266 A Dish, 9½ *in.*, painted with the figure of a woman (Diana) in Italian costume, carrying a hare depending from a stick on her shoulder; around is a scroll, reading CHI . ETE POSETA PERDE . FINIS . X. The figure stands on a pavement of white and reddish brown tiles, intersected with blue lattice lines, and by the side are blue and white spirals on reddish brown ground; painted, it is suggested, by the celebrated *Francesco Xantho Avelli*, as indicated by the X at the end of the inscription, *circa* 1530

*See Illustration. Plate V.*

267 A DISH, 12½ *in.*, the centre painted with animals, including a bird in blue with a yellow band, a bird on a pedestal, lions, rabbits, dogs, etc.; two of the larger animals facing one another, one, a hound, wearing a collar, and a blue boar with a band of white, the design probably typifying some of the leading Ghibelline families, *rare if not unique* *circa* 1450

*See Illustration. Plate V.*

268 A Dish, 13 *in.*, painted with the head of a young man, in a circular wood frame

269 A Dish, 13 *in.*, painted in the centre with the head of a young woman, in a circular wood frame

270 A majolica Dish, with an interlaced design forming medallions enclosing vigorously painted figures, the centre being Judith holding a scimitar and the head of Holophernes, inscribed IVD ITTA, and above her head the date, *1585*; three other medallions enclosing busts, inscribed IL . GRA . RUGG . IERO . B . O . — BELLA MARGARITA —SALVSTRIO HONESTO; the fourth medallion is defective; between each of the four medallions is a smaller one with cherubs' heads and the date, *1585*, and the date is further repeated at the back, A.D. 6 *Ottobre 1585*; 11½ *in. diam.*; *the dish, notwithstanding its defective state, is of great interest*

271 A majolica Dish, 12 *in.*, painted with a lady offering a flower to a gentleman who stands before her hat in hand, each with an inscription; beneath them, on the lower part of the dish, is a city (*Monte Lupo*), *circa* 1730

272 A Dish, 12½ *in.*, crudely painted in polychrome with the bust of a woman

273 A Dish, 12½ *in.*, painted with the head of a girl

274 A Dish, 11½ *in.*, painted with portrait of a young man, and with floral border, *late* 16*th century*

275 A Dish, 13 *in.*, painted in the centre with a design of large leaves

276 A Dish, 11½ *in.*, with wide border decorated in blue, the centre painted with a heart-shaped design in blue and yellow, surrounded by green (copied to some extent from Rhodian pottery), 15*th Cent.*

277 A Dish, 15½ *in.*, decorated in colours and graffiato, the centre with figure of a lady in a green robe, holding in her right hand a flower and in her left a scroll with an inscription in Gothic characters; she is surrounded by floreated tracery, and the border has a flower ornament of green and brown in alternate sections (*Orvieto*), *rare*, 15*th century*

278 A lustred Dish, 15 *in.*, in the centre is a rose-like design in copper-coloured lustre, surrounded by other rose-like ornaments, spirals and discs, the ground colour being dark blue (*Deruta*)

279 A Dish, 12½ *in.*, much restored, painted with portrait of a young man wearing a close-fitting helmet; another Dish, 15 *in.*, painted in the centre with Venus reclining, and a border of chimeræ (*Urbino*) 2

280 A Dish, 10 *in.*, painted with a commemorative design of two clasped hands below a crown, and with flames below, scale borders; and the remains of two fine Dishes of the same style, painted with portraits 3

281 A Dish, or small Bowl, with wide flat rim, 8 *in.*, with lustre decoration, the centre with E within a square, the border with a design of rays or triangles (*Deruta*)

282 A Dish, 8 *in.*, the centre painted with a shield of arms, *marked* (*Caffagiolo or Deruta*); and another, with a centre of diagonal chequers surrounded by circles and scale borders

283 A Dish, 9½ *in.*, the centre painted with a chequer pattern, and with circles of scale pattern (*Faenza*), *circa* 1520

284 A shallow Bowl, 9 *in. diam.*, with blue and yellow lustre decoration, the centre with the letter N beneath a crown, flanked by two pine trees, and the border with yellow rays and blue circles

285 A Dish or Tazza, 8 *in.*, on very short support, painted with a shield of arms in green and yellow and on each side the letter "B," surrounded by borders of various patterns in blue, *marked* (*Caffagiolo or Deruta*)

286 A Dish or Bowl (tondino) with a wide rim, 8 *in.*, painted with a design in blue and yellow, including a quadrangular cross in the centre, the back decorated with circles and stars, 15*th century*

287 A Dish, 9½ *in.*, the deep centre painted with portrait of a lady, marked with a star in red; and another Dish, 9 *in.*, painted with female portrait, in front the letter "F," green floral border 2

288 A Dish, 9 *in.*, the centre painted with female portrait and letter "G," a brilliant green and blue border; and another Dish of similar fabric 2

289 A Dish, 8½ *in.*, painted with a shield of arms of a bull; and another, with a family badge of a leaf (*Faenza*) 2

290 A Dish, 8 *in.*, painted in the centre with a face (*Monte Lupo*); and another Dish, with a brilliant arabesque design 2

291 Two Dishes, 9 *in.*, decorated in lustre with yellow and blue; and a smaller one, 6 *in.* (*Deruta*) 3

292 A shallow Bowl, 10 *in. diam.*, with a scale border; and another, with portrait of a lady, with a letter "R" in front 2

293 A Dish, 11 *in.*, the centre painted with a stork and a frog and the border with green circles; and two others of similar fabric 3

294 A Dish, 9½ *in.*, painted with trophies of shields, in sepia on blue ground (*Castel Durante*)

295 A lustre Dish (fruttiera), 10 *in.*, with figure of a saint in the centre and pear-shaped flutings in relief

295A A Dish, 9¼ *in.*, painted with a badge of a pecten (*Faenza*); another, 8 *in.*, with chequer-work centre; the remains of a fine Dish; and other Fragments of similar fabric 4

296 A Dish, *very imperfect*, painted with a monk at devotions; another with a bird; and remains of two others, *15th century* 4

297 Two small lustre Dishes; and the Centres (framed) of two others, decorated with the symbol of clasped hands and the letter "N," (*Deruta*) 4

298 A flat Dish, 8¾ *in.*, painted with an armorial shield; a Dish, decorated in blue; one painted in green and yellow; and portions of two with inscriptions 5

299 A large Deep Dish, 19 *in. diam.*, decorated in graffiato and colours, the centre with a griffin in green and yellow

300 A Dish, 16½ *in.*, decorated in graffiato with the head of a young man

301 A pair of Dishes, 14½ *in.*, in white and blue birds; and another Dish, with a hare running (*Savona*) 3

302 A Dish, 10½ *in.*, painted in polychrome; a Dish, 9½ *in.*, with a shield of arms; and a flat Dish, white in front and on the back a fleur-de-lys transfixed with three daggers in blue 3

303 A Dish or Top of a large Tazza, 11½ *in.*, painted with the figure of a saint; a Dish, 10½ *in.*, with papal emblems; and the Top of a Tazza, painted with a bird 3

304 A Bowl, 14 *in.*, painted with a large star-like ornament; a deep Bowl, 11½ *in.*, painted with a moon-like face (*Monte Lupo*); and a graffiato Bowl 3

305 A Bowl, 11½ *in.*, painted with a figure of a youth; a graffiato Dish, with a coat-of-arms of an anvil and a star surmounted by a crown; a Dish, 9 *in.*, graffiato, with shield including a star; and another Dish, 8½ *in.* 4

306 A graffiato Dish, 9 *in.*, with a shield of arms; two other graffiato Dishes, decorated with fruit and flowers; and a Dish, 7½ *in.*, inscribed *Jesus* 4

307 A circular Dish, 15½ *in.*, of Nevers faience, covered with blue enamel, the centre and rim with a graceful design in white

308 An oval Dish, 18 *in.*, fluted and painted with the view of a convent; a circular Fruit Dish, 11 *in.*, with open-work sides; and a Stand, painted in blue 3

309 A Tazza, 11 *in.*, painted in blue with figures, marked with crown and star and the letters B. G. (*Naples?*); a Dish, 10 *in.*, painted in blue with Perseus and Andromeda; a similar Dish, with Cupid and a coat-of-arms, marked with a crown; and a Dish, in deep blue, with a view of a castle, *dated underneath 1634* 4

310 Two early graffiato Bowls, one with a large Gothic 𝔐 in the centre, the other with ✠; and two Dishes 4

311 A Castelli Dish, 8¾ *in.*, painted with Cupid carrying a basket of flowers in a landscape; a circular Plaque, with a landscape; a Dish, in green, with figure of a child; and an oval Plaque, with coat-of-arms and letters "L. B." 4

312 A Dish, 16 *in.*, painted and lustred, in the centre with a Roman Emperor (Heliogabalus?) seated and, before him, figures with wine cups; one of these crowned, with laurel, is offering a cup to a horse, wine bearers and Roman soldiers stand around; the 3-inch wide border of the dish is decorated with spirals terminating with female heads and busts

313 A pair of circular Plaques, 7 *in.*, painted with Christ and the Virgin (*Castelli*) 2

314 A white majolica Dish, deeply recessed into a design of a Cupid with flowers and birds forming a mould for a cake, *about* 13 *in. diam.* and 3 *in. deep*; and another similar Mould, with tree and flower designs 2

315 Two similar Moulds 2

## PLAQUES, TILES, &c.

316 A Plaque, 13 *in. by* 16 *in.*, covered with white enamel, with the Virgin and Child in relief; and another Plaque, 11 *in. by* 15 *in.*, of the Crucifixion 2

317 A very fine piece of Della Robbia Ware, of pyramidal form, 19 *in. at the base*, 22½ *in. high*, containing the figure of an ecclesiastic kneeling in adoration, behind him a tiara, the figure, etc., in white on a blue ground

318 A circular Medallion, 12 *in.*, of Della Robbia ware, with a portrait in high relief, in white on blue ground, of a poet crowned with a chaplet of leaves

319 A Plaque, 19 *in. by* 13 *in.*, enamelled in white, with figure in relief of a female saint surrounded by clouds and cherubs

320 A terra-cotta Plaque of the Virgin and Child, in high relief and with traces of painting, in a 16th century oval carved frame, 16 *in. by* 13 *in.*; and another terra-cotta Plaque, with arched top, 10 *in. by* 13½ *in.*, of the Martyrdom of a Saint 2

321 An upright Plaque, 11 *in. by* 15 *in.*, of highly glazed brown terra-cotta, of the Virgin seated with the Child holding an orb; and a Plaque of later majolica, painted in blue, with the Virgin appearing to a devotee, and oval wood frame, 11 *in. by* 13 *in.* 2

322 A majolica Plaque, 7½ *in. by* 9½ *in.*, painted in colours and lustre, of the Virgin and Child in glory, and on each side a bishop with crook, in a black wood frame

323 A terra-cotta Plaque, 10½ *in. by* 13½ *in.*, with frame border and raised figure of Virgin and Child crowned, painted with thick green and yellow glazes

324 A upright Plaque, 13½ *in. by* 17 *in.*, with raised frame border and Virgin and Child, with cherubs in relief and highly coloured

325 An oblong Plaque, 14½ *in. by* 13 *in.*, with raised frame border in relief and highly coloured with The Annunciation

326 An upright Plaque, 13 *in. by* 16 *in.*, of the Virgin and Child in relief, *in fine style but with glaze mostly deficient*

327 A Plaque, 12½ *in. by* 15½ *in.*, with raised frame border and in relief the Virgin in adoration of the Infant, the ground covered with a raised and foliated design in colours

328 An upright Plaque, 8½ *in. by* 12½ *in.*, with shaped top, the border and the figures of the Virgin and Infant Christ and John in relief, light green and brown glazes

329 A Plaque, 11 *in. by* 13½ *in.*, with raised border and figure of the Virgin ; another, 8½ *in. by* 10 *in.*, painted with a female saint holding a chalice and a book ; and another, crudely painted and in relief with the Dead Christ supported by two Maries 3

330 A Plaque, 8½ *in. by* 12½ *in.*, with the Virgin and Child in relief, above and below are cherubs' heads and by the side of the principal figure a church, with round tower, inscribed S. MARIA. ORA.

331 A Plaque, 15 *in. by* 19 *in.*, painted in thick polychrome enamel with scene of Christ brought before Pilate

332 A Plaque of irregular form, 16 *in. high*, with figures in relief of the Virgin and Child, the Virgin in a flowered gown and coloured halo, inscribed MADᵛ DEL · VITA

333 A Plaque, 12 *in. by* 15 *in.*, of the Virgin and Child, the figures raised and in colours ; and an oblong Plaque, 15 *in. by* 13½ *in.*, with framed border and design in relief and colours of The Annunciation 2

334 A Plaque, 11 *in. by* 9 *in.*, painted with the Magdalen (*Castelli*), in an old carved frame

335 An oblong Plaque, 13 *in. by* 9½ *in.*, of grey coloured faience having the appearance of hone-stone, with the head of St. Peter and of another saint, *vis-à-vis*, in an old carved wooden frame

336 An upright Plaque, 14 *in. by* 10 *in.*, with the Virgin surrounded by cherubs in relief, in wood frame

337 Two Plaques of primitive design, with the Virgin and Child in relief

338 A small upright Plaque of Christ in relief, this is surrounded by a border of small tiles, and at the base and above are other tiles, all enclosed in a wood frame, *height* 24 *in.*

339 A flat irregularly shaped Plaque of the Virgin and Child, 15 *in.*, *crudely painted*; and a flat Figure of the Virgin, *in finer style*, 11 *in.* 2

340 A crudely painted Plaque of the Virgin and Child; another Plaque of the Holy Family, *imperfect*; and a circular Plaque of the Virgin 3

341 An upright Plaque, 12 *in. by* 8 *in.*, painted with the Virgin and Child and two saints adoring; and a Plaque of brown ware, with arched top, 9 *in. by* 10 *in.*, with figures in relief: The Annunciation 2

342 A thick Plaque or Tile, 13 *in. square*, with a raised design in the centre, I.H.S. and a circle of rays in yellow on blue ground; a smaller Plaque, 8 *in.*, of similar design; and a triangular top of a Shrine of Renaissance design with a mask, anthemion and leaves in relief 3

343 Three long Panels forming a Frieze or a small Mantel-piece, *one* 3 *ft.* 8 *in. and two others* 2 *ft.* 8 *in. by* 6 *in. each*, with fine bold floral spirals raised and coloured green, the larger piece with small panels at the end enclosing rosettes 3

344 A portion of a Della Robbia Frieze, with fruit in relief; a Stove Tile, with Cupid in relief; a Tile, with a saint; and a stone Quatrefoil, finely worked with a marine chimaera playing a musical instrument 4

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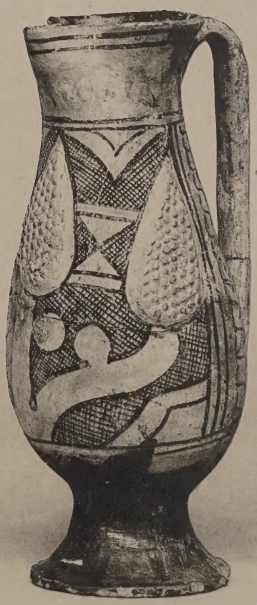

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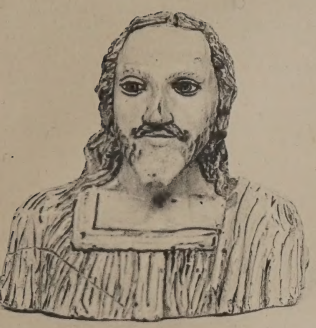

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